

ROOFTOP IN  
PERFORMANCE  
PRESENTS

# AMAZING SPACE: The Search for Rooftop School







ROOFTOP IN PERFORMANCE

presents

**"AMAZING SPACE: THE SEARCH FOR ROOFTOP SCHOOL"**

WRITTEN BY

Mrs. Fisher's 3rd Grade [Prologue, Scenes 1 & 2]

Mrs. Condon's 5th Grade [Scenes 3 & 4]

Mr. Pringle's 4th Grade [Scene 5]

Mrs. Watkin's 3rd & 4th Grade [Scene 6]

John deBernardis, Ezra Ayhens-Johnson [Title]

WITH

Gerri Lanier, Dorothy Moskowitz Falarski, Roger Bruno

MUSIC & LYRICS BY

Dorothy Moskowitz Falarski, Roger Bruno and Rooftop students

MUSICAL ARRANGEMENTS & DIRECTION BY

Dorothy Moskowitz Falarski

STAGE DIRECTOR & RIP COORDINATOR

Elisa Elliott

CHOREOGRAPHERS

Aiko Cuneo, Pamela Wong

SCENERY COORDINATOR

Joanne Oppenheimer

COSTUME COORDINATOR

Pam Kanbayashi

## THE PLAY

### "AMAZING SPACE: THE SEARCH FOR ROOFTOP SCHOOL"

OVERTURE:.....Dorothy

PROLOGUE: (On the Way to School)

"Cool".....Tom, Chris, Paul, Jason & Students

SCENE ONE: (The Classroom)

"Where the Stars Go".....Miranda, Bianca, Students & Chorus

SCENE TWO: (In Outer Space)

"Up in the Air".....Camille, Daniella & Students

SCENE THREE: (On the Shimmering Planet)

"Are We Having Fun Yet?".....Johnny, Daniella, Katy, Jesse  
and the Students

SCENE FOUR: (On the Shimmering Planet)

"The Master".....Roger and the Aliens  
Orff Orchestra

SCENE FIVE: (In Outer Space)

"Drifting".....Melissa, Chorus & Students

"A Color of the Rainbow".....Katy, Camille, Tom, Chris, Bianca,  
Chorus & Students

SCENE SIX: (The Classroom)

"Rooftop is a Feeling".....Students

FINALE:

"Rooftop is a Feeling".....Audience & Cast

## CAST

JASON.....Jason Friedman

PROLOGUE GIRLS..... Kai Broussard, Sola Grantham, Ana Huidobro,  
Hiereina Johnson, Cecily Rogers, Raissa  
Williams

THE STUDENTS..... Katy Davis, Daniella Dekelaita, Miranda  
Richards, Bianca Rowden, Camille Steneck  
..... Tom Elliott, Chris Llorente, Paul Mickelson,  
Johnny Niemann, Jesse Rosenthal

MR. SNOOP.....Mr. Robert Pringle

BALLET..... Alyssa Chun, Ama DeonBi, Amber Evans, Jessica  
Evans, Claire Fong, Jessica Goldberg, Jenny  
Jongejan, Olivia Ornelas, Gabrielle Parker,  
Gwendolyn Rogers, Erin Scott, Jennifer Terry,  
Erica Turner, Julia Weinberg

ALIENS..... Canute Ayhens-Johnson, Robyn Isom, Kathryn  
Partlan, Ashley Richards, Joe Schaumberg,  
Erik Snowberg, Hans Williams

DRAGON.....Brendan Rogers

KING UGULAGA.....Roger Bruno

YOUNGER STUDENTS... Jamey Anderson, Michael Bruno, Rachel Desler,  
Ahjae Holdman, Xavier Lanier, Lucy Wang

DRIFTING SOLOIST.....Melissa Falarski

ORFF ORCHESTRA.....Donna Fisher, Director  
Joelle Capitan, Andrew Green, Ray Jimmerson,  
John Kauffman, Jeremy Stadlberger, Katrina  
Tilds, Scott Wheeler

UNDERSTUDIES..... Katy Davis, Tom Elliott, Nathaniel Green,  
Robyn Isom, Chandra Lawrence, Chris Llorette,  
Kathryn Partlan, Andrew Pimentel, Gwen  
Rogers, Jennifer Terry, Eric Snowberg, Ben  
Woods



## STAFF

ASSISTANT TO THE COORDINATOR.....Stephanie Rogers

STAGE MANAGERS..... Danny Casey, Moselle East-Bratt, Charley Johnson, Chris Schaadt

SOUND & LIGHTING TECHNICIANS...Jasmine Barker, Lucas Griffith, Brent Kanbayashi

STAGE CREW..... Geoffrey Fong, Lisa McCollom, Erik McCorvey, Leslie McIntosh, Sage Parkinson, Eli Pacheco, Rasan Queen, Lila Vail

COSTUME CREW..... Tuck Johnson, Brent Kanbayashi, Pam Kanbayashi, Dianne Velleno

MAKE-UP.....Gerri Popper

PARENT REHEARSAL & PERFORMANCE STAFF...Elaine Butler, Gerri Lanier, Gail McCollom, Jackie McDonald, Stephanie Rogers, Marilyn Schaumberg

MUSICAL PREPARATION...Dorothy Falarski, Donna Fisher, Sandy Ramet, Julie Reis, Stephanie Rogers, Virginia Watkins

SCENERY & PROP PREPARATION...Rooms 1, 3, B-18, B-20, B-24, Joanne Oppenheimer, Matthew Bruno, Roger Bruno, Ann Bulkin, Belinda Casey, Aiko Cuneo, Ken Cuneo, Doug Elliott, Genny Fong, Doug Haner, Nini Jongejan, Pam Kanbayashi, Elizabeth Malick, Linda Mickelson, Gail McCollum, Julie Reis, Stephanie Rogers, Carolyn Snowberg, Jeannie Warner

LIGHTING INSTALLATION...Bob Cutten, Charles Dessler, Xavier Lanier, David Sherk, Charles Soffell

SOUND EFFECTS PREPARATION.....Hap Velleno

POSTERS..... Lenda Barth, Aiko Cuneo with Rooms 1, 103, 105, 107

PROGRAMS..... Cover design-Ellen Chan, Word processing-Pat Fong, Enhancement-Rooms 5 & 1

HOUSE STAFF..... Gail McCollom, Sue Richards, Xochitl Benson,  
Joel Butler, Erin McAdams, Adia Plourd,  
Summer Siebold, Carl Velleno, Ian Wickum

AUDITORIUM PREPARATION...Gloria Miyashiro, Gerri Lanier, Dianne  
Velleno, et. al.

TRANSPORTATION (after school music)...Roelfina Dekelaita, Carl  
Friedman, Barbara Llorente, Linda Mickelson,  
John Niemann, Michael Rosenthal, Carolyn/Ray  
Rowden, Nicole Roche

SPECIAL ACKNOWLEDGEMENTS...Mac Kenley-musical transcription, Cici  
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Neil Rose-Quicksilver Kites-mylar, Rick  
Rogers-use of photocopier for scripts, Doug  
Elliott-use of intercom system, Velleno  
family-use of Casio keyboard, Golden Gate  
Lutheran Church-chairs and sound equipment

There are always unsung heros and heroines who pitch in at the  
last minute and who never get credit as the program has gone to  
press. A special Rooftop Spirit Award and thanks to all of them!

**A VERY SPECIAL THANK YOU TO NANCY MAYEDA, THE FACULTY, STAFF AND  
THE PTA — FOR THEIR SUPPORT AND ENCOURAGEMENT.**

**ABOUT R.I.P.:** Rooftop in Performance was born in 1984-85 under  
the S.I.P. grant. It has grown in 1985-86 with PTA support.  
RIP's goal is to involve students at all levels in various  
aspects of the production process from writing to  
performance. The fall semester was devoted to writing (four  
classrooms) under the direction of a writing team. A  
school-wide "Name the Play" contest was held. Four selected  
titles were submitted to a vote. A tie produced this title.  
January saw production planning and auditions. Rehearsals,  
held during lunch recess and 1 day-per-week after school,  
began in February and have continued to this performance.  
Existing programs (Mrs. Ramet's Chorus, Mrs. Fisher's Orff  
Program, Parent Art) were coordinated into the process.

#### **ABOUT THE WRITING TEAM:**

Gerri Lanier, a native San Franciscan, has been writing children's books for 9 years. Her short stories have been published for a mid-west curriculum program, and she is a former children's book reviewer for the San Francisco Chronicle. Currently, she serves on the Board of Directors for a national organization of children's authors and is actively involved in promoting reading of children's books. Gerri is Rooftop's librarian. "Amazing Space" is her first play.

Dorothy Moskowitz Falarski. "Amazing Space" marks Dorothy's return to musical comedy after nearly 20 years in rock and roll. She began writing songs in the early '60s for Barnard-Columbia reviews. Later, she toured and recorded with groups such as United States of America and Country Joe's Allstars. She has written music for commercials, multi-media shows, children's albums and now works locally as a jazz singer.

Roger Bruno, a transplanted New Yorker, writes songs as a hobby. A former English teacher in both New York and Oakland, he presently works in Juvenile Hall, San Mateo. This is his first dramatic role as an alien. Roger has studied with Captain Kirk and Darth Vader. He is an accomplished Vulcan linguist.

#### **ABOUT THE COORDINATOR AND DIRECTOR:**

Elisa Elliott returned to performing arts with last year's RIP production of "What's Wrong, King Kong?". She has an MFA from Yale and has worked professionally as an opera stage manager in New York, Toronto, Philadelphia, Washington, Santa Fe and San Francisco. Elisa currently teaches Lamaze at UCSF and Children's Hospital.



### **ABOUT THE DESIGNERS:**

Joanne Oppenheimer, actively involved in Rooftop's Parent Art Program as its coordinator, has a Masters in Art Education from Indiana University. She has taught art on both the East and West coasts for the last 12 years.

Pam Kanbayashi has coordinated and worked on numerous events and projects at Rooftop. A former flight attendant now working in a dental office, Pam annually applies her talents to Halloween costumes for her two sons.

### **ABOUT THE CHOREOGRAPHERS:**

Aiko Cuneo's talents are highly visible at Rooftop. In previous years Aiko has coordinated the Parent Art Program and designed last year's RIP production. Aiko earned her BFA from Pratt Institute, after growing up in the S.F. public school system. Prior to Rooftop, Aiko participated in the Alvarado Arts Workshop.

Pamela Wong brings extensive dance background to Rooftop. After studying and performing with the Royal Winnipeg Ballet, she earned a degree in modern dance from the Univ. of Utah and a Masters degree from Leslie College in Boston. Specializing in the integration of arts and education, Pam has taught ballet and modern dance in elementary schools, choreographed and performed lecture/demonstrations and musical comedies for schools, ballet companies and summer stock.

**ROOFTOP SCHOOL  
443 Burnett Ave.**

**Nancy Mayeda  
Principal**

## ROOFTOP IS A FEELING

Rooftop is a feeling  
That you are where you belong  
So way up high  
Next to the sky  
You've got to feel strong.

Rooftop is a feeling  
You can open any door  
To laugh and run  
Under the sun  
To sing, to dance, to soar.

Rooftop is a feeling  
That you have for everyone  
To love your way through everyday  
YOU'VE WON  
THE ROOFTOP RUN!

ROOFTOP! DON'T STOP!  
DON'T STOP! PLEASE!  
ROOFTOP! DON'T STOP!  
DON'T STOP!  
ROOFTOP, PLEASE!

Rooftop is a feeling  
That you are a summer song  
So sing out loud  
And feel proud  
You know you're going strong.

Rooftop is a feeling  
You can open any door  
To laugh and run  
Under the sun  
To sing, to dance, to soar!





